



Rules

AGE GROUPS

(Petite) 8 & Under; (Junior) 9-10, 11-12, (Teen) 13-14, 15-16, (Senior) 17-18, 19-20, Adult; 21-24, 25-30, 31-54. 55+. The average age of participants determines the age groups. **This average must include all persons appearing on stage anytime during a number.** When an average age ends in a fraction, it will be rounded down to the nearest whole number. Names, ages and birthdates of all contestants must appear on the entry form or it will not be accepted. Contestants will be responsible for producing proof of age to contest director should a question arise. Failure to do so can result in disqualification and forfeiture of award. Proof of age must be available at every contest. All ages are set as of the competition date for each regional; however, at Nationals, All contestants will compete in the same age group that they qualified in at Regional. If a duet/trio or group has any changes of performers between Regionals and Nationals, *Ticket To Broadway* will re-average the age with the new performer(s) and they must compete at the new average at Nationals. DIVISIONS: Competitive – Anyone can enter. Recreational – Contestants that take a total of three (3) hours or less of dance per week. A teacher's affidavit of proof may be required. Solo: 1 member; Duet/Trio: 2 to 3 members; Small Group: 4 to 9 members; Large Group: 10 to 19 members; Super Group: 20 or more; Adult Act: Any act in which 25% of the participants are 21 or older or any one participant is 21 or older and a fulltime dance studio owner or dance teacher. An Adult act can win the category, but will not be eligible for top awards, e.g. in a duet, if a participant is 21 or older, it is an adult act. In a group, if one performer is 21 or over and a fulltime owner or teacher then it is considered an adult act. One contestant cannot compete more than once in the same category (i.e. Jazz, Tap, Ballet, etc.) and age group in solo, duet/trio, small group, large group, or super group competition. Entries must be postmarked 21 days before a Regional and 30 days before a National competition date. Entries postmarked after that date must be sent Express Mail or faxed to our office with a money order or cashier's check (original form must be mailed stating that it had been faxed.) Entries are limited by the amount of performance time available. Entries are not refundable. *Ticket To Broadway* reserves the right to cancel any competition. In that event, all entry fees for that contest will be refunded or transferred to another competition.

SCORING INFORMATION: **Competitive Division:** PERFECT PLATINUM-145 to 150, PLATINUM-132 to 144.9, HIGH GOLD-115 to 131.9, GOLD-95 to 114.9, SILVER-50 to 94.9; BRONZE-49.9 or below. **Recreational Division** is as follows: GOLD-120 to 150; SILVER-80 to 119.9; BRONZE-79.9 or below. All participants in a *Ticket To Broadway* Regional competition in both Recreational and Competitive Divisions qualify for a National competition to be announced. Any discrepancy in score sheets must be brought to the attention of the *Ticket To Broadway* directors on the day of the competition. No protest of score or age will be accepted after the day of the contest. Only studio directors will be allowed to state a protest. Contestants will be judged by a panel of

competent judges and all entrants agree that the time, manner and method of judging the contest shall be solely within the discretion of the directors of *Ticket To Broadway*; and that all decisions of the judges are final. TIME LIMITS Solo, Duet/Trio - Max 3 mins; Small/Large Group – Max. 4 mins; Super Group – Max 10 mins. Extended - \$50.00 per min. PENALTIES & DEDUCTIONS Changes at the door -\$20.00 per change; Tap-like sounds on CD of any act entered in Tap category -3 points; Lead voice on tapes or CD in Vocal or Song & Dance category - 3 points; Tape or CD delay - 1 point; Intentional littering of the stage (we have to clean stage) -10 points; Coaching during a performance (this must be brought to the attention of the Director while it is happening) - 20 points; Videotaping-Potential disqualification; Overtime: 5 points for 5-30 sec; 10 points for 31+ sec; Run-off: Any act that is not completed because of a "run-off" but is re-performed will be scored by the judges independent of the "run-off"; however, the performance will be reduced one level and their score is not eligible for any top awards. AWARDS: Regional & Nationals Awards are based on composite scores and NOT on placement within an age group; therefore, there may be several Platinum trophy winners within one age group in a category. All Solos and all members of a Duet/Trio in the Recreational and Competitive Division each will receive an individual trophy; groups will receive one trophy for their studio with awards for each member of the group. SPECIAL AWARDS: At a performer's request, if an act does not perform within its age category will not be eligible for top awards. The following awards will be presented in the Competitive Division only. (The following Special Awards will not be awarded during the Qualification Rounds prior to the start of Nationals). Regional: Top Solo: \$65.00*, Top Duet/Trio: \$85.00*, Top Small Group: \$85.00*, Top Large Group: \$100.00*, Top Super Group: \$200.00*, Top Adult Act: \$25.00, Choreography: \$50.00. Nationals: Top Solo: \$125.00*, Top Duet/Trio: \$175.00*, Top Small Group: \$225.00*, Top Large Group: \$300.00, Top Super Group: \$300.00, Top Adult Act: \$75.00, Miss or Mr. Broadway: \$200.00, *Ticket To Broadway*: \$300.00. All Second and Third Place winners will receive an award at Nationals. All Overall High Score Winners will be announced at our Grand Award Ceremony pending the outcome of our Semi-Final Round. *Cash awards at Regional and National competition will only be given if there are at least three entries in the category. All ties for top awards will not be broken. The cash award involved will be divided equally among those ties. Trophies will be duplicated for all acts involved. At least one performer from an act must be present to accept any award. *Ticket To Broadway*

reserves the right to make categorical changes in awards dependant upon the size of the contest. **MISS/MR. BROADWAY AWARD:** A special trophy will be awarded to the contestant in the solo category that is judged to be the most entertaining from among any qualifying acts of the contest. This will be a decision in the sole discretion of the directors and judges. When there are 5 or more male dancers in any one division, *Ticket To Broadway* will separate the Mr. and Miss Broadway awards into two distinct categories...Mr. Broadway and Miss Broadway in that particular division. **TICKET TO BROADWAY AWARD:** A special trophy will be awarded to the group that is judged to be the most entertaining from among any qualifying acts of the contest. This will be a decision in the sole discretion of the director and judges. GENERAL INFORMATION Failure to comply with these rules can result in point deductions or disqualification. **It is the responsibility of the studio owner/teacher to review the rules and regulations with both the participants and their parents.** There will be a service charge of \$40 for any check returned by a bank. After a check has been returned by a bank, all future entries or purchases must be made by Money Order or Cashier's Check. If payment has not been received on a returned check by the competition date, the contestant will not be allowed to perform. Cash prizes are payable in the name of the dance studio. Entries are accepted on a first come/first served basis and are limited to performance time available. For each act qualifying for Nationals, one act may be added. Reduced sized groups will be permitted at Nationals. If a group goes down to two or three, it becomes a duet/trio. Contestants must enter the same category in the Nationals for which they qualified in Regionals. There will be time set aside at Nationals to qualify any additional acts. All contestants must furnish their own music on a good quality CD. *Ticket To Broadway* recommends one song per CD. We do not recommend downloaded digital CD's as they do not work well with all stereos. If there is any change in the music such as breaks, delays, Acappella or additional tracks to the same routine, it must be brought to the attention of the sound desk prior to the performance. There will be no admission charge at the door. Fire, swords, knives or live animals on stage are prohibited. Props are allowed, however, special scenery, special lighting, smoke or electrical devices may not be used. Contestants are responsible for getting props on and off stage as quickly as possible. Do not leave props backstage. A tentative time schedule and directions to the competition location will be sent to all dance studios approximately five days before the competition date. If you cannot perform at your scheduled time due to costume change, advise the person backstage and the announcer and the act will be moved. Note: All performers should be aware that at times, *Ticket To Broadway* does run



Rules

ahead of schedule. Only if you have made prior arrangements with the announcer and backstage personnel, can you perform late without penalty. You must be prepared to perform 1 hour ahead of your scheduled time. If you request that your act be taken out of age group for any reason – your act will be adjudicated by score, but not placed within its age group. The act is then not eligible for top awards. Studio Directors/Contestants give their permission to the directors of Ticket To Broadway to use their photographs or video of any act in connection with advertising, promotions or news coverage of our competition without further authorization or compensation. The participants are performing with the knowledge that the event is being videotaped. Those not wishing to be videotaped have the option of not performing. In this situation, **NO REFUNDS WILL BE ALLOWED.** **TRICK DEFINITION:** Rolls on the floor are acceptable. One trick done simultaneously by members of a Duet/Trio or Group is counted as only one trick. Passes do not count as one trick, e.g. Round off – back handspring would be counted as two tricks. When the feet pass over the head, it is counted as a Gym/Acro trick; however, rolls on the floor are acceptable, e.g. shoulder rolls, front and back rolls. All categories, other than Gym/Acro & Acro/Dance categories may have no more than Three (3) Gym/Acro tricks as part of the routine.

CATEGORY DEFINITIONS: ACRO-DANCE: A routine using any style of dancing which incorporates 1 to 8 gymnastics tricks. This category is for a routine that is mostly dance with 1 to 8 Gym/Acro tricks. **ACTING:** The performance of a part or role in a drama comedy. ***BALLET:** Routine must consist of Ballet technique movements. **CHARACTER ROUTINE:** A routine portraying an easily recognizable character throughout; with music, costume and dance. Must incorporate some form of dance. No straight vocal performances are permitted in this category. This is also the category for Musical Theater.

GYMNASTICS/ACROBATICS: Routine must demonstrate gymnastic moves incorporated with rhythm of music. The routine must be mostly gymnastics/acrobatic moves. This category must have more than 8 tricks in the routine. ***JAZZ:** Routine must consist of primarily Jazz technique.

LIP SYNC: A portrayal of a stereotype or impersonation through pantomime and costume; mimicking the voice on tape. Lip Syncing must be performed to all words on the tape. This will be judged on dramatic impact and does not require a specific form of dance. ***LYRICAL DANCE:** Routine should demonstrate balance, extension, isolations and control using contemporary lyrical styles. The dance should somewhat tell the story of the music. **MODERN DANCE:** A form of dance based on interpretation or other origins of dance, performed in an abstract or contemporary mode.

NOVELTY: A routine that incorporates two or more styles of dance or a routine that does not fall under one of the other categories. **OPEN:** Any type of routine can be entered in this category. This is also the place to put your second Tap, Jazz, etc. number; but the number must be different from your original category number. No performance

can be questioned for category placement in Open. ***POINTE:** Same as Ballet, but must be performed in hard toe Pointe shoes. **PRODUCTION:** Must have 10 or more members in the group; incorporating different styles of dance or formations and/or rhythm changes. This category has been allotted a maximum of ten minutes. **SONG & DANCE:** Must contain both singing and any style of dance (Tap, Jazz, etc.) Accompaniment must be on CD. There must be absolutely no lead voices on tape or CD. Microphone will be provided. No special equipment may be hooked into Ticket To Broadway's sound system. ***TAP:** Routine must contain Tap technique and primarily Tap work. If tap sounds are on CD, this should be entered into Open or Novelty. **HIP HOP:** Current trendy style of today's dance. Must contain 80% of hip-hop style. Examples: MTV, current videos, street style dance. **BATON:** A routine using baton(s) and baton technique. Will be judged on both baton and dance technique. **POM-PON:** Routine incorporating the use of pom-pom. Should use precise and definite movement. Will be judged on pom-pom technique and dance steps, moves and choreography. **VOCAL:** Routine can be any type of Vocal presentation showing musical range, pitch, style and timing. Accompaniment, if used, must be on tape or CD. Microphone will be provided. No special equipment may be hooked into Ticket To Broadway's sound system. **MUSICAL THEATER:** A routine featuring any style of dance interpreting a song from a Broadway or movie musical. Singing is permitted. **STUDENT CHOREOGRAPHY:** Any routine that has been choreographed by a dance student who is 20 years of age or younger. **SUPPLEMENTAL:** Any type of routine can be entered in this category. This is a place to put your second Tap, Jazz, etc. number; but the number must be different from your original category number. No performance can be questioned for category placement in supplemental. **CONTEMPORARY:** Routine consisting of contemporary jazz technique. **PHOTOGENIC:** All entries in this category must send a single recent 5 X 7 or 8 X 10 photographs in black and white or color to our office **10 days** in advance of the event. Any photos submitted after the 10 day requirement will be charged a late fee of \$20.00 (plus initial registration). This category is divided into the four aforementioned age divisions. One person can enter more than a single photograph. A separate fee must accompany each entry. ***Technical Dance Categories:** Ballet, Jazz, Lyrical Dance, Pointe, Tap. *****Solo Showdown:** Effective 2012, Ticket To Broadway will introduce our Solo Showdown. The Top 10 solos – without repetition of dancers - will compete again for the chance to win the Overall High Score Solo in Petite, Junior, Teen and Senior

Divisions. **DANCE-OFF (Nationals Only):** The Dance Off will take place on the last day of Nationals. In order to determine the Overall High Score winners, we will Dance Off in all competitive divisions – Petite, Junior, Teen and Senior. We will take the top ten scoring routines without repetition of dancers* in solo, the top three duet/trio, small group, large group and super group. There must be a minimum of three routines in any one category to dance off in that category. These routines will compete before a panel of judges who will rate each routine 1st, 2nd or 3rd. The posted list will change as more routines are performed. As additional routines perform, other routines already listed may be removed from the list as their scores may no longer be high enough to reach the final top 3. The Finalists for the Dance-off will be announced at the pertinent awards ceremony as well as being posted conspicuously. Ticket To Broadway will retain ALL music until the completion of the National Competition. If for any reason you cannot compete in the dance-off, Ticket To Broadway will contact the fourth place contestant(s) to compete in the Dance-off.

***Without repetition of dancers** - a routine must not have a dancer compete in a category more than once. For example, any one dancer may not be in Petite Small Group Tap and Petite Small Group Jazz. However, dancers may compete in different age groups within the same category. For example: Petite Small Group and Junior Small Group. As the week progresses, the top scoring dancers and/or routines (top 5, 10, etc) will be posted in random order. **VIDEOTAPING/FLASH PHOTOGRAPHY:** Unauthorized videotaping is prohibited and will be strictly enforced. Flash photography is also prohibited at all times due to the danger it presents to the dancers and distraction to the audience. Refusal to abide by any of the above rules may result in disqualification.